

Paul and Pierre in Paris

starter

by H.Q. MITCHELL



CHAPTER 1

Paul is a young English boy. He is travelling to Paris on the Eurostar train. He has got a pen friend there. "Are you travelling alone?" a ticket inspector asks Paul. "Yes," answers Paul, "my friend is meeting me at the station in Paris."

It is dark outside the train. They are in a tunnel.

"How long is the tunnel?" asks Paul.

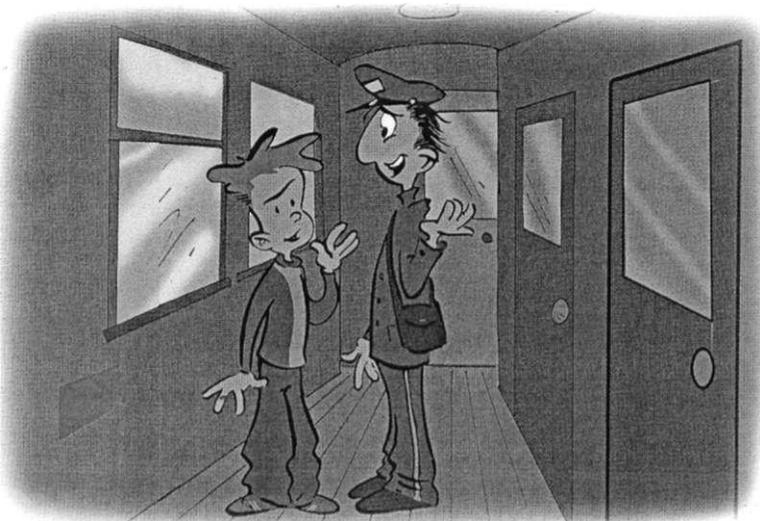
"It's fifty kilometres long," answers the inspector, "and thirty-nine kilometres are under the sea."

"Wow!" says Paul.

"Right now, we are under the English Channel," says the inspector.

"This is my first trip abroad without my parents," says Paul. "I'm very happy."

"Have a great time," says the inspector.



CHAPTER 2

The train is here!" shouts Pierre. He is jumping up and down.

Pierre is at the railway station with his parents. They are meeting Paul.

"There he is," says Pierre and he points at Paul.

"Are you sure?" asks Pierre's mother, Madame Dupont.

"Yes, yes," answers Pierre, "I've got his picture."

"Hello Paul," says Pierre, "I am Pierre."

"Hello Pierre," says Paul. "I'm very happy I am here."

"Welcome," says Monsieur Dupont and he shakes Paul's hand.

"Welcome to beautiful Paris. The city of light," says Madame Dupont and smiles at Paul.



CHAPTER 3

Pierre and Paul are at the breakfast table. They are having hot chocolate and croissants for breakfast.

"This is a very nice breakfast," says Paul.

"It's a traditional French breakfast," says Pierre. "Older people drink coffee, not hot chocolate."

Madame Dupont walks into the kitchen. "What are you doing today boys?" she asks.

"We're meeting Sylvie," answers Pierre.

"Who is Sylvie?" asks Paul.

"Sylvie is my cousin," answers Pierre. "We're in the same class and we're working on a project together."

"Really?" asks Paul. "What is your project about?"

"It's called 'The sights of Paris'," answers Pierre.

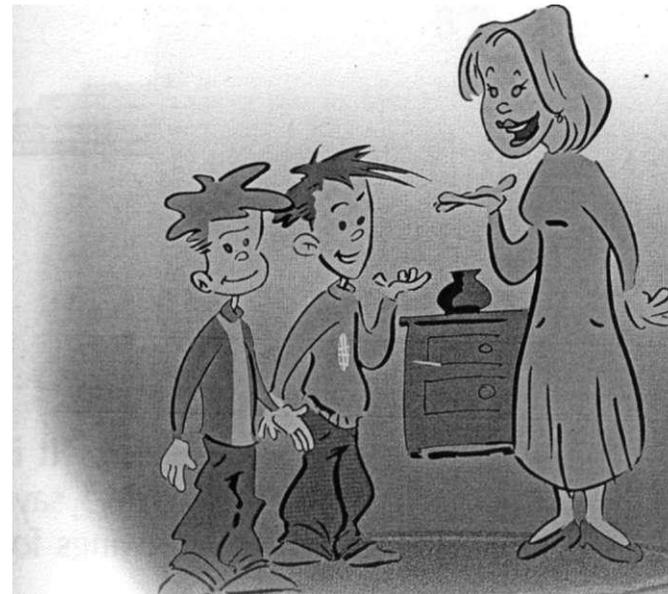
"That's very interesting," says Paul. "Can I help you with it?"

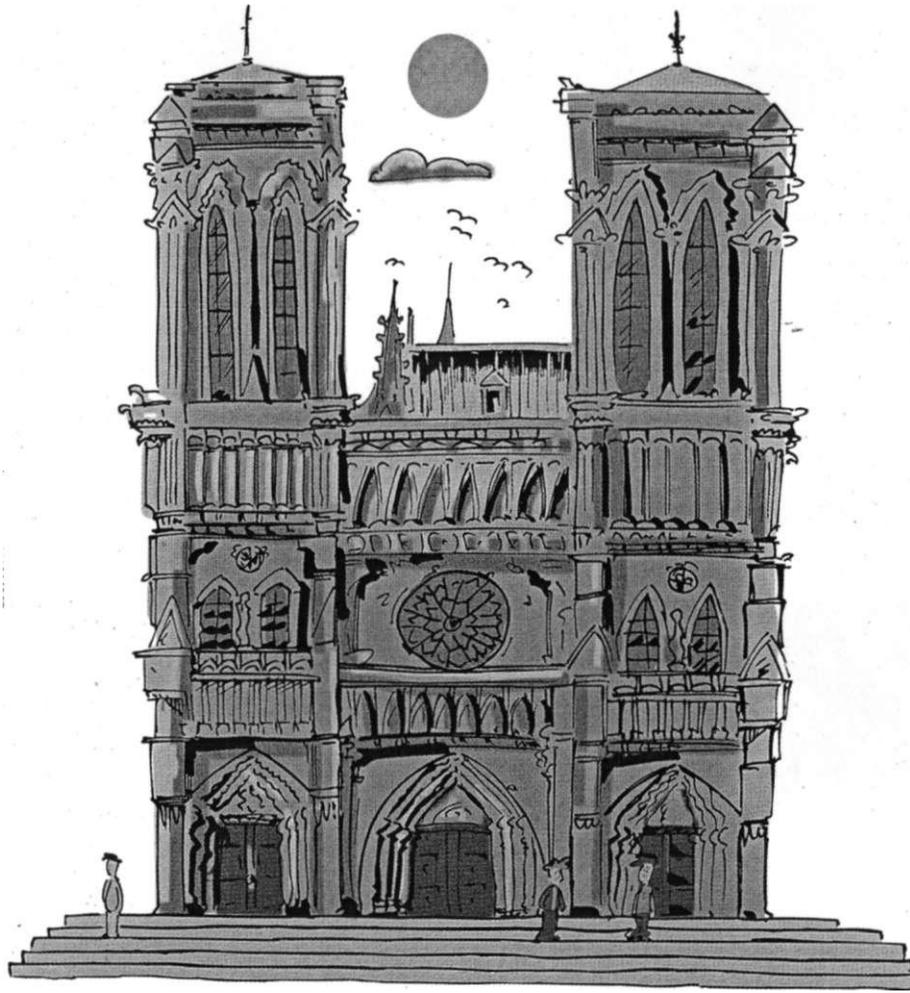
"Why not?" answers Pierre.

"That's a good idea," says Madame Dupont. "You can show Paul the sights and do the project at the same time."

"We're starting today then," says Pierre.

"I'm excited!" answers Paul.





CHAPTER 4

Pierre and Paul are outside a large church.

"This is the Notre Dame Cathedral," says Pierre. "It is almost eight hundred years old. Oh, that's Sylvie," says Pierre and points at a girl. "She is doing the drawings for the project."

"Hi, Sylvie. This is Paul. He's my pen friend from England and he is helping us with the project," says Pierre.

"Pleased to meet you," says Sylvie to Paul. "Here, I've got some drawings. Do you want to see them?"

"Of course," answer the boys.

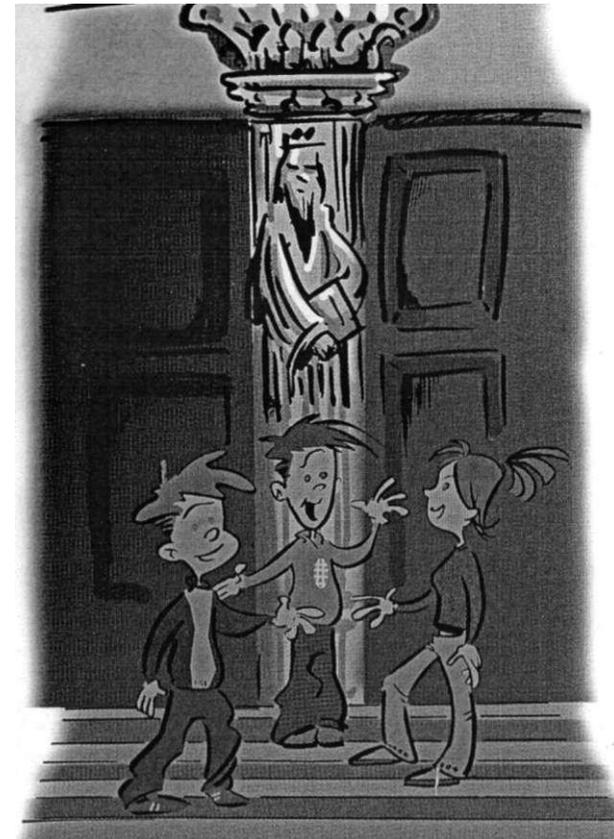
Sylvie shows them some drawings.

"They're very good," says Paul. "I've got an idea. Let's make a poster of the sights for your project."

"That's a great idea," says Sylvie.

"Where are we going next?" asks Paul.

"To the Eiffel Tower," answers Pierre.





CHAPTER 5

They are at the bottom of the Eiffel Tower. Sylvie is busy. She's drawing.

"How old is the tower?" asks Paul.

"It is one hundred and ten years old," answers Pierre. "It is three hundred metres high and it has three observation decks"

"Can we go up?" asks Paul.

"Of course we can," answers Pierre.

"Come on Sylvie, hurry up," says Paul. He is very excited. Now the children are at the top observation deck.

"Wow! The view is fantastic!" says Paul.

"Yes," says Sylvie. "You can see the whole city from up here."

"Can we also see Disneyland?" asks Paul.

"No," answers Sylvie. "It is near Paris, but it isn't in the city."

"I want to go to Disneyland one day," says Paul.

"Me too," says Pierre, "but now we are going for lunch somewhere else."

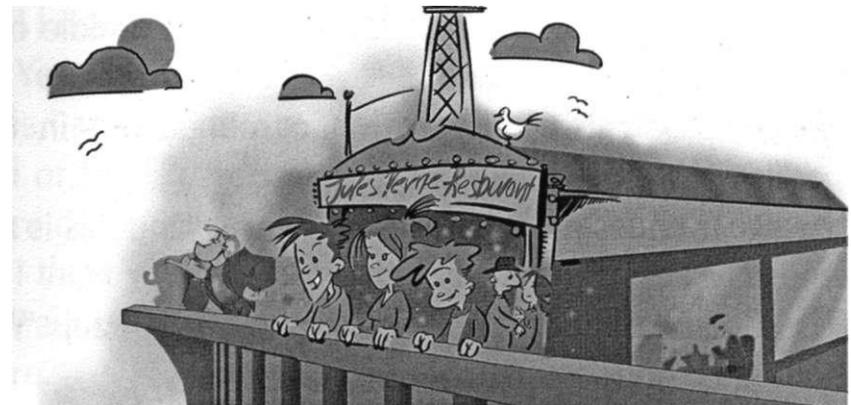
"Where?" asks Paul.

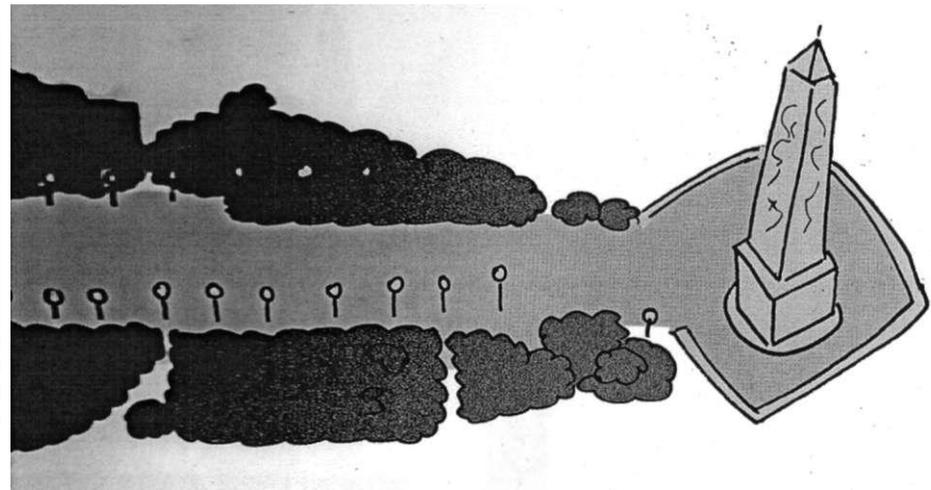
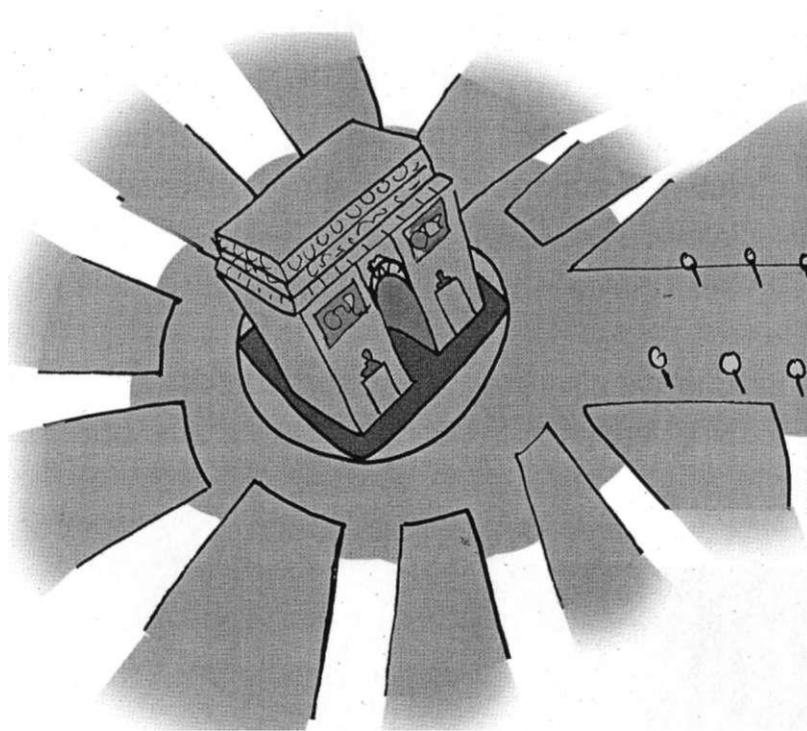
"Look, over there," says Pierre and he points at a restaurant.

"The Jules Verne Restaurant," reads Paul. "Hmm, Jules Verne, the famous science fiction writer."

"I'm hungry. Let's eat," says Sylvie.

"Good idea," says Pierre.





CHAPTER 6

It is early evening now. The three children are in the car with Monsieur Dupont. They are at the Arc de Triomphe. The Arc de Triomphe stands in the middle of a square.

"This square is the biggest traffic roundabout in the world," says Monsieur Dupont.

"Twelve avenues meet here," says Sylvie, "and this is the Champs Elysees Avenue."

"The Champs Elysees is very famous," says Paul. "My grandmother sings a song about it."

"I know that song, too," laughs Monsieur Dupont.

"Yes, the Champs Elysees is a very famous avenue in Paris," says Pierre, "but there is another famous place at the end of the Champs Elysees. It is a square. It is called the Place de la Concorde."

"I think you must draw it, too," says Paul.

"Paul is right," says Pierre. "You must draw it. Let's go there."



CHAPTER 7

It is a beautiful day today and Paul, Pierre and Sylvie are in the Bois de Boulogne. The Bois de Boulogne is a big park in Paris. The children are on bicycles. They are cycling through the park.

"This park is very big," says Pierre. "It has got gardens, forests and lakes."

"Lakes?" asks Paul. "I like lakes and I love rowing. Can we rent a boat?"

"Yes, we can," says Pierre. "Good idea."

The children are in a boat now. The boat has got two big oars. Paul and Pierre are rowing. Sylvie is sitting at the back.

"Oh, look!" she says and points at some swans. "Aren't they beautiful?"

"Yes, they are," answers Pierre. "Let's go near them. I have got some bread with me. We can feed them."

Now the children are near the swans. Pierre is holding out some bread.

"Be careful!" shouts Paul.

"Oh, no!" screams Sylvie.

"Don't worry," says Paul. "The lake is not deep."

The three children are laughing. Pierre is all wet.

"We must go home quickly," says Sylvie.

"Atishoo!" sneezes Pierre.





CHAPTER 8

It is Sunday morning. The children are in the kitchen. They are eating breakfast. Monsieur Dupont is making coffee. Madame Dupont is in the living room. She is looking at the children's project.

"Cheri," she calls out to Monsieur Dupont, "come and see this."

Monsieur Dupont walks into the living room. He is looking at the project. He has got a big smile on his face.

This project is great, cherie," says Monsieur Dupont. "I man: to use it. Pierre! Paul! Sylvie!" he calls out to the children. "Come into the living room, please."

The three children run into the living room. They are surprised.

-What is it, Papa?" asks Pierre.

"I want to use your project for a travel brochure," says Monsieur Dupont. "Your drawings are very beautiful, Svhie."

Thank you, Uncle," says Sylvie, "I love drawing."

"Can I take your project to work tomorrow, children?" asks Monsieur Dupont. "I want to show it to my boss at the travel agency."

"Yes, Yes!" shout the children. They are very happy.





CHAPTER 9

Monsieur Dupont is at work. He's got good news for the children. He is calling them at home.

"Allo?" says Pierre.

"Hello, Pierre," says Monsieur Dupont. "I have a surprise for you all."

"Oh, what is it?" asks Pierre excitedly.

"I can't tell you," says Monsieur Dupont. "But pack your bags and get ready to go for a trip."

Pierre puts the telephone down. Sylvie is standing next to him.





Monsieur Dupont arrives home. Everybody is waiting for him. They want to hear about the surprise.

"My boss really likes your project," says Monsieur Dupont. "He wants to offer a free holiday to say thank you. Where do you really want to go?" he asks.

The children look at each other, "Disneyland!" they shout excitedly.



"Papa has a surprise for us," says Pierre. "We must all pack our bags. We are going away."

"A holiday!" says Sylvie. "Where are we going?"

"I don't know," says Pierre. "It's a surprise. But we must tell Paul and maman."



"Oh, how beautiful," says Sylvie. She is looking at a castle.

"That is Cinderella's castle," says Madame Dupont. "It is over forty-five metres high."



CHAPTER 10

It is a beautiful sunny morning. Monsieur and Madame Dupont and the three children are in the car. The children are very happy.

"Are we nearly there?" asks Pierre.

"Yes," answers Monsieur Dupont. "Look", he says and points out of the window.



A few minutes later, they are at their hotel. The children are excited. It is a special hotel.

"Welcome to the Hotel Cheyenne," says a man at the door. He is a cowboy. Some Indians are walking along the street.

"Wow! It really is the Wild West," says Paul.

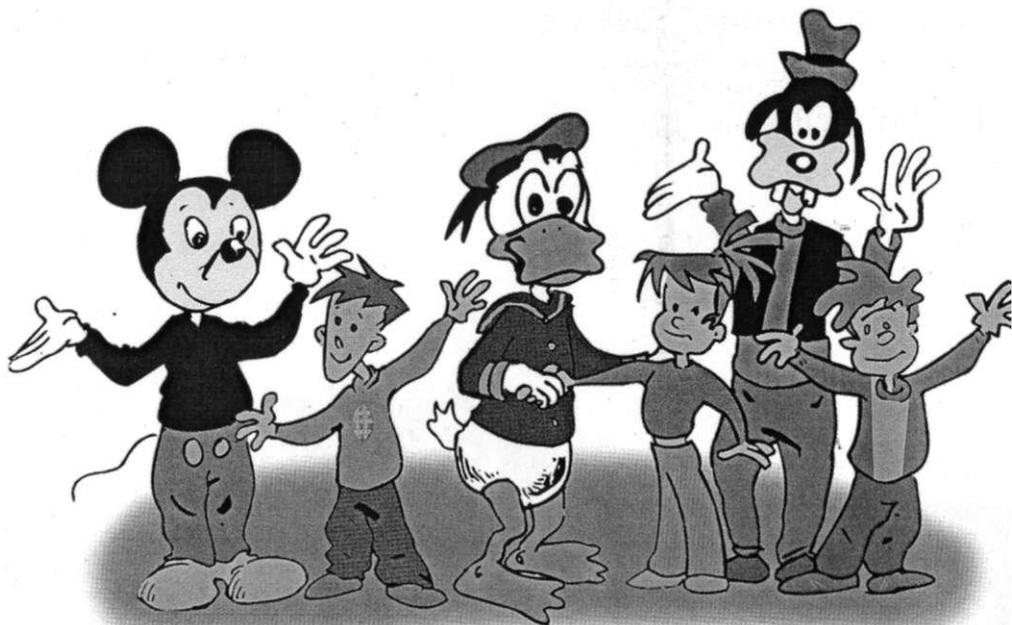
"I love western films!" says Sylvie.

"Here I can be a real cowgirl."

"Okay children," says Madame Dupont. "Let's put our bags in our rooms. Then, you can explore."

"Yes, come on, let's hurry," says Pierre. "I want to see everything."





CHAPTER 11

The next day, all three children are smiling. They are happy. They are on Main Street, USA in Disneyland. They are meeting their favourite cartoon characters.

Sylvie is holding hands with Donald Duck. She is laughing. Pierre is talking to Mickey Mouse. Goofy is showing the steam train to Paul. The steam train takes people round the park.

"Look at all these different vehicles," shouts Pierre.

"They look very old," says Paul. "There is a fire engine, a vintage car, a horse and carriage and a small tram."

The small tram is in front of a cinema.

"Let's go inside," says Sylvie.

They are all wearing 3D glasses. There is a huge screen in front of them.

"This feels dangerous," says Pierre. He is looking at the screen.

"It's the glasses," says Paul. "Everything looks real."

"Agh!" screams Sylvie. "That huge rock is falling on my head."

"Ha ha!" laugh the two boys. "Don't be silly it's only ...aaaaaagh!" they both scream.



"That meteor is coming towards us," shouts Paul.

"Don't be silly," laughs Sylvie this time. "It's only the lasses," she says.

The children are having a wonderful time. They are all enjoying Disneyland. But tomorrow Paul is going back to London.



CHAPTER 12

It is very early in the morning. Paul and Pierre are already up. It is Paul's last day in Paris. He is sad.

Pierre is going to school today. He can't be at the railway station. He can't say goodbye to Paul.

There is a knock at the door. It is Sylvie.

"Good morning, Paul," says Sylvie.

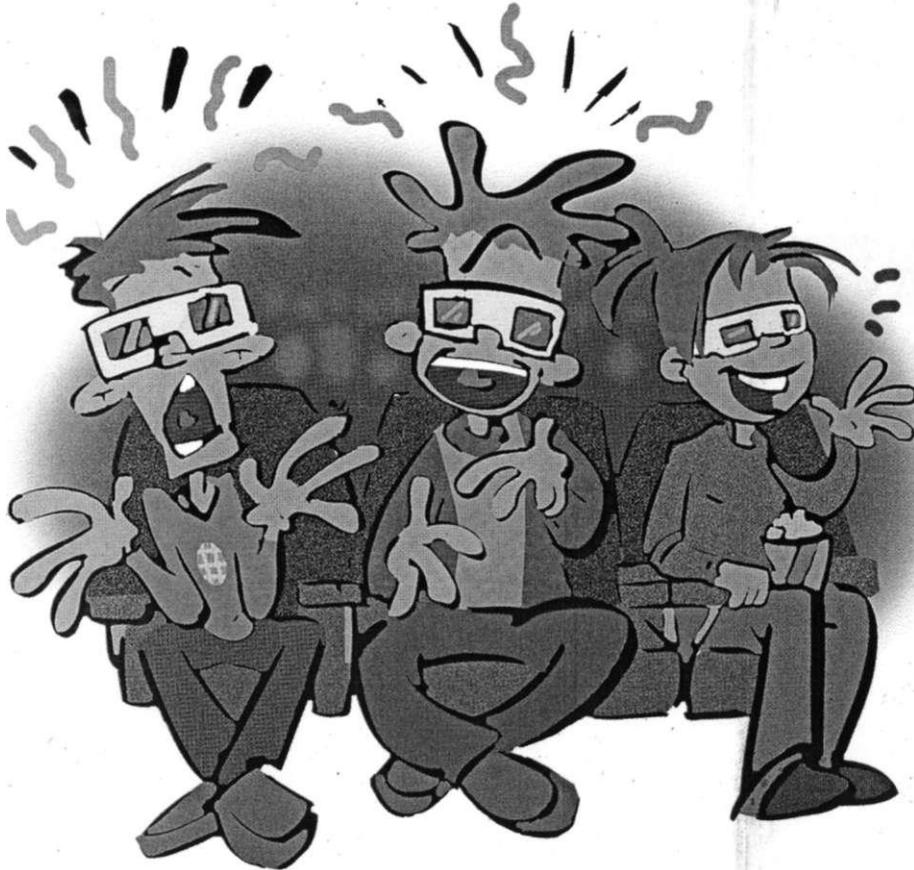
"Good morning, Sylvie," says Paul.

"I want to say goodbye," says Sylvie. "Have a good trip Paul."

"Thank you, Sylvie," says Paul. "See you in London one day!"

Monsieur Dupont walks into the room. "Okay, Pierre and Sylvie. It's time to go to school," he says. "Goodbye Paul. Have a nice trip home."

"Thanks," says Paul.



Madame Dupont is driving Paul to the railway station. Paul is leaving on the Eurostar train for London.



'Thank you for everything, Madame Dupont,' says Paul. 'My pleasure,' says Madame Dupont. 'Now it's time to find your carriage.'



Madame Dupont and Paul are walking along the platform. Paul finds his carriage and climbs the steps. Madame Dupont follows Paul into the train. Someone is calling out Paul's name. Paul looks up and sees Monsieur Dupont, Sylvie and Pierre.

"Surprise!" they all say together.

Paul is really surprised. "What are you doing here?" he asks.

"We are coming to England with you," answers Pierre.

"Isn't that great!" says Sylvie with a big smile.

"Only for a week," says Monsieur Dupont.

"That's fantastic!" says Paul. "I can't wait to show you Big Ben."



Paul and Pierre in Paris

Paul, a young English boy travels through the Chunnel to Paris. There, he meets his pen friend Pierre Dupont, Monsieur and Madame Dupont and Pierre's cousin Sylvie. Paul visits the famous sights of Paris and helps Pierre and Sylvie with a school project with truly exciting results. Enjoy a majestic tour in the city of light and share their adventures.

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